

Maria Luisa Meneghetti was born in Venice (11 December 1950).

Education

She obtained a degree *cum laude* in Romance Philology at the University of Padua (June 1973).

Employment

Until 2021 she was Full Professor of Romance Philology at the Università degli Studi di Milano. She taught also at the Universities of Padua and Pavia, at the Università della Tuscia and at the University of Siena.

From 2001 to 2004 she was Director of the *Dottorato europeo in Filologia romanza* (Universities of Milan, Pavia, Siena, Paris IV-Sorbonne, Santiago de Compostela, Zürich). From 2004 to 2011 she was Head of the PhD School *Scuola di Dottorato europea in Filologia romanza*, which continued the previous PhD program, with the participation of the above-mentioned institutions and IUSS (Istituto Universitario di Studi Superiori) of Pavia, Collège de France and Fondazione Ezio Franceschini (Florence).

Research and Works

She published or edited about 20 books and 170 articles, see: <https://www.lincoi.it/it/content/meneghetti-maria-luisa>. She works on Anglo-Norman historiography, French and Spanish *chansons de geste*, European courtly romance, troubadours and early romance poetry (Spanish, Portuguese and Italian), the relationship between literary themes and the visual arts in the Middle Ages. She published, among others: *I fatti di Bretagna. Cronache genealogiche anglonormanne dal XII al XIV secolo*, Padova, Antenore, 1979; *Il pubblico dei trovatori*, Torino, Einaudi, 1992; *Le origini delle letterature romanze medievali*, Roma-Bari, Laterza, 1997; *Il romanzo nel Medioevo. Francia, Spagna, Italia*, Bologna, Il Mulino, 2010; *Storie al muro. Temi e personaggi della letteratura profana nell'arte medievale*, Torino, Einaudi, 2015; *Il manoscritto Saibante-Hamilton 390. Edizione critica*, diretta da M.L. Meneghetti, coordinamento editoriale di R. Tagliani, Roma, Salerno Editrice, 2019; *Con gli occhi di Dante. L'Italia artistica nell'età della Commedia*. Catalogo della Mostra (Roma, Palazzina dell'Auditorium – Villa Farnesina, 26 marzo - 25 giugno 2022), a cura di M.L. Meneghetti, A. Monciatti, S. Resconi, con la collaborazione di M. Cobuzzi, Roma, Bardi Edizioni, 2022; *Dante conteso* (= "Critica del Testo", XXVI, 3, 2023), a cura di S. Marinetti, M.L. Meneghetti, R. Tagliani, R. Viel.

Academic and administrative responsibilities

From 1996 to 1999 she was a member of the Conseil d'Administration of the Association Internationale d'Études Occitanes (AIEO).

From 2010 to 2012 she was a member of the Comitato nazionale for the Fondo per gli Investimenti della Ricerca di Base (FIRB).

From 2012 she is a referee for the ERC, Swiss National Science Foundation, FIRB (then FIR and SIR), PRIN and for the Valutazione della Qualità della Ricerca (VQR), 2004-2010 and 2011-2014.

In 2014 she was a member of the Mission d'expertise for the UR of the IRHT (Institut de Recherche et d'Histoire des Textes, Paris) named by the HCERES (Haut Conseil de l'Évaluation de la Recherche).

From September 2016 to September 2020 she was a member of the Comitato Direttivo of the ANVUR (Agenzia Nazionale per la Valutazione dell'Università e della Ricerca) in Rome.

In 2020 she was a member of the IAP (InterAcademy Partnership) Working Group ad hoc on Open Science and Open Access which provided input into the UNESCO Open Science Recommendation.

From September 2021 to September 2024 she was President of the Società italiana di Filologia romanza (SIFR)

National and International Professorships, Seminars and Lectures

1990: Professeur invité, 37th Session d'été of the Centre d'Études Supérieures de Civilisation Médiévale of the Université de Poitiers.

2005: Visiting Professor, Universidade de Santiago de Compostela.

2009: Professeur Invité (Chaire Dupront), Université Paris IV-Sorbonne.

2016: George A. Miller Visiting Professor, University of Illinois (Urbana-Champaign).

2017: Professeur invité, Semaines d'Été, Centre d'Études Supérieures de Civilisation Médiévale of the Université de Poitiers.

2022 (Fall): Short-Term Visiting Professor, Scuola Normale Superiore (Pisa).

She was invited to give plenary lectures at international Conferences of some of the leading Medieval Studies Societies (Société Rencesvals pour l'Étude des Épopées Romanes, Napoli 1997; Association Internationale d'Études Occitanes, Wien 1999; Asociación Hispánica de Literatura Medieval, Santander 1999; Sociedad de Estudios Medievales y Renacentistas, Madrid 2024) and she gave seminars and lectures in many foreign Universities and academic Institutions. Among others: Collège de France; Friedrich-Alexander-Universität Erlangen-Nürnberg; Princeton University; Trinity College, Dublin; Universidad de Alcalá de Henares; Universitat de Barcelona; Universidade de Coimbra; Université de Liège; Université de Montréal; Université Paris IV-Sorbonne; Université de Strasbourg; University of Chicago; University of Massachusetts; University of Pennsylvania; Uniwersytet Warszawski.

Awards

From 2013 she is a Member of the Istituto Lombardo–Accademia di Scienze e Lettere.

From 2015 she is a Member of the Accademia Nazionale dei Lincei.

From 2018 she is a Member of the Società Filologica Romana.

From 2021 she is Corresponding Fellow of the Medieval Academy of America.

From 2021 she is Accademico corrispondente of the Accademia Olimpica di Vicenza.

From 2021 she is a Member of the Fondazione Lorenzo Valla

Research Responsibilities

Since 2006 she is a member of the scientific Committee of the «Edizione Nazionale dei Canzonieri della Lirica italiana delle Origini».

From 2013 to 2017 she was a member of the scientific Committee of RIALTO («Repertorio informatizzato dell'antica letteratura trobadorica e occitana»).

She is a member of the editorial Board of «Critica del Testo», «Revue critique de Philologie romane» «Rivista di Studi danteschi», «Moderna» and «Troianalexandrina»; she is a member of the Scientific Committee of «Perspectives médiévales», «Italia medievale e umanistica», «Textus & Musica», «Strumenti Critici» and «Bulletin du Groupe “Questes”» (Paris).

She is Director of the scientific Committee of the series «Mirails» (Mimesis, Milano). She is also a member of the scientific Committee of the following series: Corpus des Troubadours (Union Académique Internationale-Institut d'Estudis catalans, Barcelona), “Destini incrociati” (P.I.E. Peter Lang, Bruxelles), “Medioevo e Umanesimo” (Antenore Editrice, Padova-Roma).