

## Clemente Marconi: Curriculum Vitae

### I. UNIVERSITY STUDIES:

- 1984–1990 University of Rome "La Sapienza".  
1990 Degree (*Laurea*) in Classical Archaeology, *cum laude*. "Le metope del Tempio E di Selinunte." Committee: Profs. S. Stucchi, M. Bonanno.  
1991–1993 Scuola Normale Superiore of Pisa: postgraduate studies (*Corso di perfezionamento*).  
1997 Ph. D. (*Diploma di perfezionamento*), Scuola Normale Superiore of Pisa, *cum laude*. "Studi sulle metope del Tempio C di Selinunte." Doctoral Committee: Profs. S. Settis, T. Hölscher, G. Nenci.

### II. ACADEMIC POSITIONS

- 1999–2004 Assistant Professor, Greek Art and Archaeology, Department of Art History and Archaeology, Columbia University.  
2004–2006 Associate Professor, Greek Art and Archaeology, Department of Art History and Archaeology, Columbia University.  
2006–present James R. McCredie Professor of Greek Art and Archaeology, Institute of Fine Arts, New York University.  
2008–present University Professor, New York University  
2017–present Full Professor (*Professore Ordinario*), Classical Archaeology, Università degli Studi di Milano

### III. PROFESSIONAL ASSOCIATIONS AND ACTIVITIES

- Academies:

Socio Corrispondente, Accademia Nazionale dei Lincei  
Member, Academia Europaea  
Corresponding Member, German Archaeological Institute

- Editorial Boards:

*Archeologia e arte antica* (Milan)  
*Hephaistos* (Hamburg)

*Hesperia: Studi sulla grecità in occidente* (Rome)

*Studi e Materiali* (Palermo)

*Prospettiva* (Florence)

*RES: Anthropology and Aesthetics* (Harvard)

*Sicilia Antiqua* (Pisa and Rome)

- Director, *Journal of Ancient Architecture* (Pisa and Rome)

- Tenure/Promotion/Awards Evaluations

Boston University

Case Western University

Columbia University

Stanford University

The University of North Carolina at Chapel Hill

University of California, Irvine

University of California, Los Angeles

University of Milan

University of South Florida

Yale University

- Referee (Journals and Publishers)

*The American Journal of Archaeology*

*Annuario della Scuola Archeologica di Atene e delle Missioni Italiane in Oriente*

*Archeologia Classica*

*Athenaeum*

*Classical Reception Journal*

*Hesperia*

*The Journal of the Society of the Architectural Historians*

*Lapis*

*Prospettiva*

*Res: Anthropology and Aesthetics*

*Römische Mitteilungen*

Cambridge University Press

Getty Publications

NYU Press

Oxford University Press  
Pearson Prentice Hall  
Yale University Press

- Referee (Research and Academic Institutions)

Austrian Science Fund  
National Humanities Center  
Ministero dell'Istruzione, dell'Università e della Ricerca, Agenzia Nazionale di  
Valutazione del Sistema Universitario e della Ricerca  
University of Rome "La Sapienza"  
Social Sciences and Humanities Research Council of Canada  
University of Venice, Ca' Foscari

- Committees (Selection)

2012-2014	Archaeological Advisory Committee, American Academy in Rome
2012	Mellon Archaeology Committee, Institute of Fine Arts–NYU, Mellon Initiative
2006–present	American School of Classical Studies in Athens, Managing Committee
2002–2008	Archaeological Institute of America, New York Society Governing Board

#### IV. FELLOWSHIPS, GRANTS, AND VISITING PROFESSORSHIPS (selection)

1993	Fellowship, Accademia Nazionale di San Luca, Rome
1998	Fellowship, Fondazione Giorgio Pasquali, Scuola Normale Superiore di Pisa
1999	Fellowship, Fritz Thyssen Stiftung, Cologne
2001	Fellowship, Columbia University
2002	Fellowship, Columbia University
2006–2018	Grant, Kress Foundation, Selinunte Project
2009–2021	Grant, Malcolm Hewitt Wiener Foundation, Selinunte Project
2010–2011	Elizabeth A. Whitehead Professor, American School of Classical Studies at Athens

2011–2016	Grant, 1984 Foundation, Selinunte Project
2013	Grant, Humanities Initiative at New York University
2019	Visiting Professor, Australian Archaeological Institute at Athens

## V. FIELDS OF INTEREST AND MAIN PUBLICATIONS

- A) History and Reception of Greek and Roman Art and Architecture: Editor: *The Oxford Handbook of Greek and Roman Art and Architecture* (2015, Oxford University Press); *Greek Painted Pottery: Images, Contexts, and Controversies* (2004, Brill). Author: "Modernism in Three Dimensions: Picasso's Sculpture vis-à-vis Ancient Greek and Roman Art." In *Picasso: The Sculpture*, eds. Anna Colliva and Diana Widmaier-Picasso (2018, Officina Libraria); "The Frames of Greek Painted Pottery." In *The Frame in Classical Art: A Cultural History*, eds. Verity Platt and Michael Squire (2017, Cambridge University Press); "The Goddess from Morgantina." *Antike Plastik* 31 (2016); "The Mozia Charioteer: A Revision." In *Approaching the Ancient Artifact: Representation, Narrative, and Function*, eds. Amalia Avramidou and Denise Demetriou (2014, De Gruyter); "The Birth of an Image. The Painting of a Statue of Herakles and Theories of Representation in Classical Greek Culture." *Res: Anthropology and Aesthetics* 59–60 (2011); "Choroi, Theōriai and International Ambitions: The Hall of Choral Dancers and Its Frieze." In *Samothracian Connections. Essays in Honor of James R. McCredie*, eds. Olga Palagia and Bonna D. Wescoat (2010, Oxbow Books); "La città visibile e i suoi monumenti." In *I Greci. Storia Cultura Arte Società. 2. Una storia greca. I. Formazione*, ed. Salvatore Settis (1996, Einaudi).
- B) Greek Temple Decoration: Author: *Temple Decoration and Cultural Identity in the Archaic Greek World: The Metopes of Selinus* (2007, Cambridge University Press); *Selinunte. Le metope dell'Heraion* (1994, Panini); "The Raw and the Cooked: Scenes of Animal Fights on Archaic Greek Sacred Architecture." *Res: Anthropology and Aesthetics* 71–72 (2019); "Pausanias and the Figural Decoration of Greek Sacred Architecture." *RES: Anthropology and Aesthetics* 65–66 (2015); "Mirror and Memory: Images of Ritual Actions in Greek Temple Decoration." In *Heaven on Earth: Temples, Ritual, and Cosmic Symbolism in the Ancient World*, ed. Deena Ragavan (2013, The University of Chicago); "Early Greek Architectural Sculpture in Function." In *KOINE: Mediterranean Studies in Honor of R. Ross Holloway*, ed. Derek B. Counts and Anthony S. Tuck (2009, Oxbow Books); "The Parthenon Frieze: Degrees of Visibility." *Res: Anthropology and Aesthetics* 55–56 (2009); "Mito e autorappresentazione nella decorazione figurata dei thesauroí di età arcaica." In *Stranieri e non cittadini nei santuari greci*, ed. Alessandro Naso (2006, Le Monnier); "I Theōroi di Eschilo e le antefisse sileniche siceliote." *Sicilia Antiqua* 2 (2005);

"Kosmos: The Imagery of the Archaic Greek Temple." *Res: Anthropology and Aesthetics* 45 (2004).

- C) The Art and Archaeology of Greek Sicily and Magna Graecia: Coeditor: *Sicily: Art and Invention between Greece and Rome* (2013, Getty Publications, with Claire Lyons and Michael Bennett). Author: "A New Archaeometric Analysis of Marble Sculptures and Architectural Elements from Selinunte in the 'Antonino Salinas' Museum in Palermo." *Marmora* 16 (2021, with Lorenzo Lazzarini); *Sicile Ancienne: Hittorff and the Architecture of Classical Sicily* (2017, Universitäts- und Stadtbibliothek Köln, with Michael Kiene and Lorenzo Lazzarini); *L'Attività della Commissione di Antichità e Belle Arti in Sicilia*, 5 vols. (1997–2002, Regione Siciliana, main author); "Artisti e committenti in Sicilia e Magna Grecia. Riflessioni di metodo." In *Produzioni e committenze in Magna Grecia. Atti del cinquantacinquesimo convegno di studi sulla Magna Grecia* (2019, Istituto per la storia e l'archeologia della Magna Grecia); "Prolegomena to the Study of Sculpture in Sicily in the Archaic and Classical Periods." In *Handbook of Greek Sculpture*, ed. Olga Palagia (2019, De Gruyter); "The Greek West: Temples and their Decoration." In *A Companion to Greek Architecture*, ed. Margaret M. Miles (2016, Wiley Blackwell); "Sculpture in Sicily from the Age of the Tyrants to the Reign of Hieron II." In *Sicily: Art and Invention between Greece and Rome*, eds. Claire Lyons, Michael Bennett and Clemente Marconi (2013, Getty Publications).
- D) Selinunte: Author: "Selinunte's Pre-409 BC Phoenician and Punic Connections: A Ceramic Perspective from the Main Urban Sanctuary." *Römische Mitteilungen* 126 (2020, with Adriano Orsingher and Babette Bechtold); "War and the Life of a Sacred Structure: Weapons from the NYU-UniMi Excavations in the Main Urban Sanctuary of Selinunte." In *The Fight for Greek Sicily: Society, Politics, and Landscape*, ed. M. Jonasch (2020, Oxbow Books, with Andrew Ward); "New Architectural Work on the Akropolis of Selinous, Sicily: Towards a Digital Platform for Cultural Heritage." In *New Directions and Paradigms for the Study of Greek Architecture*, eds. P. Sapirostein and D. Scahill (2020, Brill, with David Scahill and Massimo Limoncelli); "La dea del Tempio R." In *Gli esametri Getty e Selinunte: Testo e contesto*, ed. C. Antonetti (2018, Edizioni Dell'Orso); "Il tempio B di Selinunte: Hittorff, Serradifalco e la disputa sulla policromia dell'architettura greca nell'Ottocento." *Sicilia Antiqua* 4 (2008); "A Case Study in Archaeoseismology: The Collapses of the Selinunte Temples (Southwestern Sicily): Two Earthquakes Identified." *Bulletin of the Seismological Society of America* 92 (2002, with Emanuela Guidoboni, Anna Muggia, and Enzo Boschi); 1995. "Due studi sulle metope figurate dei templi "C" e "F" di Selinunte." *Rivista dell'Istituto Nazionale d'Archeologia e Storia dell'Arte* 18 (1995); "Iphigeneia a Selinunte." *Prospettiva* 75–76 (1994).

E) Ancient Theater and Music: Coeditor: *Greek Theater in Ancient Sicily*, by Kathryn Bosher (2021, Cambridge University Press, with Edith Hall); *Musicians in Ancient Coroplastic Art. Iconography, Ritual Contexts, and Functions* (2016, Fabrizio Serra, with Angela Bellia). Author: "The "South Building" in the Main Urban Sanctuary of Selinunte: A Theatral Structure?" In *The Architecture of the Ancient Greek Theatre*, eds. Rune Frederiksen, Elizabeth R. Gebhard and Alexander Sokolicek (2015, Aarhus University Press, with David Scahill); "Two New Aulos Fragments from Selinunte: Cult, Music and Spectacle in the Main Urban Sanctuary of a Greek Colony in the West." In *Musica, culti e riti nell'Occidente greco*, ed. A. Bellia (2014, Fabrizio Serra); "Between Performance and Identity: The Social Context of Stone Theaters in Late Classical and Hellenistic Sicily." In *Theater Outside Athens: Drama in Greek Sicily and South Italy*, ed. Kathryn Bosher (2012, Cambridge University Press).