

Curriculum Vitae

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PUBLICATIONS

BOOKS

The Czech Academy of Prague, *Democracy and Opinion, on Nadia Urbinati's Democratic Theory*, edited by Jan Biba, Special issue, 2024.

Co-authored with Cristina Lafont and David Ragazzoni, *An Handbook of Democratic Theory* (de Gruyter) 260.000 words, 60 entries.

Co-authored with Cristina Lafont, *The Lottocratic Mentality: Defending Democracy Against Lottocracy*. Oxford: Oxford University Press, 2024.

L'ipocrisia virtuosa (il Mulino, 2023), under translation into English, German and Portuguese.

Me The People: How Populism Transforms Democracy, Harvard University Press, 2019; translated into Italian (il Mulino 2020), Arabic by Lebanon Publisher (2020), Spanish by Grano de Sal (2020).

The Few Against the Many: On the Political Conflict in the 21st Century (in Italian) Rome-Bari: Laterza, 2020 (excerpts translation into French, journal “*Le Grand Continent*”; Spanish 2023).

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Other CO-AUTHORED BOOKS:

with Gabriele Pedullà, *Democrazia afascista* (Milan: Feltrinelli, 2024).

with Luciano Vandelli, *Democrazia e sorteggio*, Turin: Einaudi, 2020 (a section of my chapter translated into the French academic journal *Riason Politiques*).

with Piero Ignazi, *Contagio e libertà* (Roma-Bari: Laterza, 2020) e-book

with Marco Marzano, *La società orrizontale. Liberi senza padri*, Milan: Feltrinelli, 2017.

with David Ragazzoni, *La vera Seconda Repubblica: l'ideologia e la macchina*, Milan: Cortina Editore, 2016.

with Marco Marzano, *Missione impossibile. La conquista cattolica della società italiana*, Bologna: Il Mulino, 2013.

EDITED, INTRODUCED, AND FORWARDED BOOKS:

J.S. Mill's *On Liberty and Other Essays*, with an introduction (pages 110), bio and bibliography and edited selected commentaries. New York: Norton, 2023.

Forward to *To Live Is to Resist: The Life of Antonio Gramsci* by Jean-Yves Frétygné, The University of Chicago Press, 2022.

Reissued of the Italian edition with an introduction of John Stuart Mill and Harriet Taylor, *Saggi sull'eguaglianza e l'emancipazione femminile*, Turin: Einaudi 2022 (first edition 2001).

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Italian Edition, translation, and with an Introduction of Michael Walzer, *Cosa significa essere americani*, Venice: Marsilio 1992; second edition with a new Introduction, 2002. (The book has been published in English by Michael Walzer with the title, *What does it mean to be an American*. New York: Marsilio Publishers 1994.)

CO-EDITED BOOKS:

The Constructivist Turn in Political Representation co-edited with Lisa Dish and Mathijs van de Sande, Edinburg University Press, 2019 (paperback 2020).

Il '77 da vicino e da lontano. Per una riflessione sul PCI nel dopoguerra, co-edited with Mauro Boarelli and Carlo Ginzburg, Bologna: Biblioteca dell'Archiginnasio serie III, No. 13, 2019.

Populismo di lotta e di governo, co-edited with Manuel Anselmi and Paul Blokker, Milan: Feltrinelli, 2018.

Machiavelli on Liberty and Conflict, co-edited with David Johnston and Camila Vergara, Chicago and London: The University of Chicago Press, 2016.

Hans Kelsen, *On the Worth and Values of Democracy*, co-edited with Carlo Invernizzi Accetti, Lanham: Rowman & Littlefield, 2013.

Condorcet's *Political Writing*, co-edited with Steven Lukes, Cambridge University Press (*Cambridge Texts Series*), 2012.

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BOOK CHAPTERS

Forthcoming

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“Populism: From A Romanticized People to Democracy’s Pathology,” in *The Cambridge History of Democracy*, Volume 3 ed. Christopher Meckstroth and Samuel Moyn.

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2022

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“Come votiamo” (How we vote) in *Suffragio universal e i suoi critici*, pp. 46-56 ed. Valeria Ottonelli (Milan: Feltrinelli 2022) ebook 43.

2021

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“Faith and Politics: Unavoidable and Challenging” (in Italian), in *L’arca delle virtù: da Agostino al xxi secolo* a cura di Giulia Delogu, Pavia: Ibis, 2021, pp. 71-82.

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2015

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2014

"Free Speech as the Citizen's Right," in Robert C. Post, *Citizens Divided: Campaign Finance and the Constitution*, Cambridge Mass.: Harvard University Press, 2014, pp.125-40.

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"Mill, Romantics' Socrates, and the Public Role of the Intellectual," in *John Stuart Mill: A British Socrates*, ed. Kyriakos Demetrious and Antis Loizides , Palgrave Macmillan 2013, pp. 49-74.

2012

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“Di tutti, non di molti,” in *Biennale della Democrazia*, edited by P.P. Portinaro, Turin: Einaudi, 226-38.

2010

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“The Ordinary and Its Discontents: Philosophy in Democratic Italy,” in *Navigatio Vitae: In Honor of Remo Bodei*, New York: Agincourt Press, 33-38.

2008

“The Legacy of Kant: Giuseppe Mazzini’s Cosmopolitanism of Nations,” chapter 1 in *Giuseppe Mazzini and the Globalization of Democratic Nationalism, 1830-1920*, ed. C.A. Bayly and Eurgenio Biagini, Published for The British Academy by Oxford University Press.

2007

“The Many-Heads Hydra: Mill on Despotism,” chapter 3 in *John Stuart Mill’s Political Thought: A Bicentennial Re-Assessment*, ed. Nadia Urbinati and Alex Zakara, Cambridge University Press.

2005

“Terror and Politics,” chapter 5 in Stephen Eric Bronner, ed., *Planetary Politics: Human Rights, Terror, and Global Society*. Lanham: Rowman & Littlefield.

2004

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2003

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filosofico-politico, 2 volumes. Naples: Liguori, 1: 557-74.

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2001

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1999

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1998

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"Il liberalismo socialista nella tradizione inglese" [Social-Liberalism in the English tradition] in Michelangelo Bovero, Virgilio Mura, Franco Sbarberi, eds., *I dilemmi del liberal-socialismo*. Florence: La Nuova Italia, pp. 135-60.

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ARTICLES IN JOURNALS

Published Articles

2025

"Gemeinsam wider die Entpolitisierung der Demokratie. Cristina Lafonts und Nadia Urbinatis kooperative Kritik an lottokratischen Demokratietheorien (Einführung in das Interview) / The Ship of Democracy and the Lottocratic Iceberg. An Interview with Cristina Lafont and Nadia Urbinati," *Budrich Journals* 16. N. 1 (2025):1-17.

"The decline and the need of the key force of intermediation," *Philosophy and Social Criticism*, Jan 30. 2025

"The role of Hegel's political philosophy in the understanding of our present: the important contribution of Richard Bourke," *History of European Ideas*, 51 no. 2 (2025):

Review article on Charles R. Beitz, *For The People? Democratic Representation in America* (Oxford University Press, 2024) in *Ethics* 136 (1):161-166.

2024

"The Sovereignty of Chance: Can Lottery Save Democracy?," *Common Knowledge* (followed by a response by John Gastil).

"An Excellent Introduction with a Great Absent" on Lisa Disch's *Making Constituencies: Representation as Mobilization in Mass Democracy*, in *Contemporary Political Theory* 23 (2024):460-64,

“Active and Passive Citizens: A Defense of Majoritarian Democracy by Richard Tuck,” *Political Science Quarterly* 140, n. 1 (2025): 207-209.

“L’intermediazione che non modera più” *Il Mulino* 526 (second issue 2024): 172-179.

“The Sovereignty of Chance: Can Lottery Save Democracy?,” (forthcoming in *Common Knowledge*)

“Liberalism as Fortress and Prison,” *Journal of Democracy* 35 (2): 152-56.

“Exclusion, moderation and the game of party politics in Jan-Werner Müller’s *Democracy rules*” in *History of European Ideas* 50 (1): 163-166.

2023

“An excellent introduction to a great absent,” in *Contemporary Political Theory* 2023

“Diarchy and elections: a discussion of Urbinati’s *Democracy Disfigured*,” in *Logos & Cultura* 3 n. 2 (2023).

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2022

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2021

“Une défiguration contemporaine de la démocratie représentative. Le populisme et la politique du factionnalisme,” in *Civitas Europa Dossier* : « Les droits contre le peuple ? Illibéralismes, populismes et anti-pluralismes en Europe » 2021/22 n. 47: 23-41.

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“A teoria política do populismo,” *Exilium: Revista de Estudos da Contemporaneidade*, 2 (1): 299-334 (translation of the article published in 2019, see below).

“Thinking in the Making. Public Action and Political Decision in Democratic Societies,” *Scuola Democratica. Learning for Democracy* 9 (special issue, May): 53-63.

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2020

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“Le populisme au pouvoir” *Esprit* n. 463 (April): 69-85.

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2019

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Regular contributor with articles in political theory and book reviews for the Italian journals *Critica Liberale*, *Reset*, *ItalianiEuropei*, *L'Indice*, *IlMulino.online*.

Contributor for *Boston Review of Books*; *Eurozine*, *Campo Abierto.es*; *HuffingtonPost.fr*; *HuffintonPost.it*; *Dissent*.

Interviews with radios, televisions, and newspapers of various countries on political issues.