



Mediterranean Archaeology:
a GID - EMAN advanced training course
(Rome, 8 - 10 October 2012)

sponsored by the
ACCADEMIA NAZIONALE DEI LINCEI



PROGRAMME

Monday, 8 October (Accademia Nazionale dei Lincei)

9.30 Opening addresses

Lamberto MAFFEI, President, Accademia Nazionale dei Lincei

Lorenzo ORNAGHI, Minister of the Cultural Heritage

Guglielmo DE' GIOVANNI CENTELLES, Fondazione Roma-Mediterraneo

Michèle GENDREAU-MASSALOUX, GID and Union pour la Méditerranée

Mariano MOSSA, Head, Carabinieri Dept. for the Protection of the Cultural Heritage

Louis GODART, Linceo, Counsellor of the President of the Italian Republic,
Introduzione generale

10.45 Coffee break

Chair: Catherine VIRLOUVET (École française de Rome)

11.15 Christopher SMITH (British School at Rome), *The Prehistory of Rome*

12.00 Mounir BOUCHENAKI (Unesco), *Roman heritage in Algeria*

Chair: Maria ANDREADAKI VLAZAKI (Ministry of Culture, Athens)

14.30 Stefano DE CARO (ICCROM), *Preventive archaeology: building a model of intervention*

15.30 Giorgio CROCI (Sapienza University of Rome), *Analysis and conservation of monuments*

16.30 Coffee break

- 17.00 Eugenio LA ROCCA (Sapienza University of Rome), *Nero and his Domus Aurea*
18.00 Video projection of R. LANGENBACH's *The Piranesi Project. A stratigraphy of views of Rome*

Tuesday, 9 October (Domus Aurea and Carabinieri Department TPC)

On-site activity reserved to the officially enrolled participants

- 8.30 Transfer from the Academy to the *Domus Aurea* archaeological site
9.00 - 13.00 *The Domus Aurea:*
Fedora FILIPPI (Dept. of Archaeological Heritage, Rome), *The project of conservation and restoration*
Heinz-Jürgen BESTE (German Archaeological Institute), *The graphic representation and analysis of the monument as an essential means of knowledge*
Sandro MASSA (CNR, ICT), *Climatic aspects and environmental problems*
Visit by groups guided by the restorers in charge
15.00 - 18.00 Visit to the Carabinieri Department for the Protection of Cultural Heritage:
Col. Raffaele MANCINO, Introduction to the activities of the Department
Capt. Carmelo Maria MANOLA, The data base
Capt. Gianpietro ROMANO, Visit of the *caveau*

Wednesday, 10 October (Accademia Nazionale dei Lincei)

Chair: Alain PASQUIER (Institut de France, Paris)

- 9.00 Giovanna Alberta CAMPITELLI (Dept. of Cultural Heritage, Rome), *The restoration of historical villas: Villa Borghese and Villa Torlonia*
9.45 Gianni PONTI (IES Abroad Rome), *The use of white and coloured marbles in the Roman Empire*
10.30 Coffee break
11.00 Paola MOSCATI (CNR, Institute of Italic Civilizations), *Archaeology and computers: perspectives of the 21st century*
11.45 Pilar LEÓN ALONSO (University of Seville), *The artistic projection of Rome in the Mediterranean*
12.30 Final comments by the Chair and closing of the course
15.00 Coach visit of ancient Rome guided by archaeologist Valentina FOLLO (*reserved to the officially enrolled participants*)

Thursday, 11 October

Optional event reserved to the officially enrolled participants

- 10.00 - 11.30 Visit to Palazzo Farnese organized by Prof. Catherine VIRLOUVET, Director of the *École française de Rome*, in collaboration with A. COISY, J.-B. DELZANT, B. SCHMITZ

SCIENTIFIC-ORGANISING COMMITTEE

Louis GODART (Chair), Linceo, Counsellor of the President of the Italian Republic, Rome
Maria ANDREADAKI-VLAZAKI, Director General of the Department of Antiquities and Cultural Heritage, Athens
Azedine BESCHAOUCH, Special Advisor to the Director General of ICCROM, former Tunisia's Minister of Culture, Tunis
Mounir BOUCHENAKI, Special Advisor to the Director General of Unesco, former ADG Unesco for Culture, Algiers
Maurizio BRUNORI (Coordinator), Linceo, President of EMAN, Rome
Stefano DE CARO, Director General, ICCROM, Rome
Guglielmo DE' GIOVANNI CENTELLES, Fondazione Roma-Mediterraneo, Rome
Maria Teresa JAQUINTA, ICCROM, Rome
Eugenio LA ROCCA, Linceo, Sapienza University of Rome
Luigi MALNATI, Director General of Antiquities, Ministry of Cultural Heritage, Rome
Maurizio MELANI, Ambassador, Director General of the *Promozione Sistema Paese*, Ministry of Foreign Affairs, Rome
Paolo SOMMELLA, Linceo, President of the Istituto Nazionale di Studi Romani, Rome
Catherine VIRLOUVET, Director of École française de Rome

Archaeology has always played a key role in the study of Mediterranean civilizations. In addition, nowadays Archaeology is an important component of development being a driving force of cultural tourism, significantly contributing to the income of several if not all countries. This is the main rationale which brought to the proposal for a 3-day advanced training course on Mediterranean archaeology. The initiative responds to the GID-EMAN's fundamental mission of fostering science and culture in the Mediterranean region and of promoting excellence and social development, thereby attempting to be a driving force to human well being in countries belonging to three continents. In view of its unique identity, which is a blend of biogenetic unity and cultural diversity, the Mediterranean region is an ideal laboratory for shared scientific and social sciences. The task outlined above fulfils a mission suited for the Academies of Sciences and Humanities, providing an integrative vision of the cultural challenges in the Mediterranean area.

The *Mediterranean Archaeology* course aims to be an opportunity for advanced scientific training and sharing of experiences in archaeological conservation and restoration. It is therefore conceived as a combination of frontal lectures and focused seminars by eminent experts in the field of archaeology (held at the Accademia Nazionale dei Lincei), and practical training comprising teaching and hands-on activities focused on specific conservation issues in a unique and ideal archaeological site, the palace of Emperor Nero called the *Domus Aurea*.

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