



## ACCADEMIA NAZIONALE DEI LINCEI

VIA DELLA LUNGARA, 10 – 00165 ROMA

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### INTERNATIONAL PRIZE “LUIGI ED ELEONORA RONGA” FOR 2026

#### COMPETITION NOTICE

##### **Art. 1 (Nature of the Prize)**

The Accademia Nazionale dei Lincei, in compliance with the testamentary provisions of Mrs. Eleonora Ronga, announces a competition for the “Luigi and Eleonora Ronga” International Prize for works in Musicology, History, Criticism and Musical Aesthetics, in the amount of € 15,000 (*gross of applicable taxes*).

##### **Art. 2 (Eligibility)**

Italian and foreign citizens may compete for the Prize, with the exclusion of Members of the Accademia Nazionale dei Lincei.

##### **Art. 3 (Terms and Conditions for Submission of Applications)**

Applications must be submitted exclusively online, by completing the form available at <https://www.lincei.it/it/Bandi> **no later than 30 November 2025**.

Applications that are incomplete, irregular, or submitted using methods and/or within timeframes other than those set forth in this notice shall be deemed invalid.

No forms of submission or delivery of applications other than completing the above-mentioned online form shall be permitted.

Access to the procedure for completing the online application form shall be granted through the credentials issued during the registration process.

The application must be submitted **no later than 6 p.m. on 30 November 2025**. Should the deadline fall on an Italian public holiday, it shall be extended to 6 p.m. on the first subsequent working day.

Should the candidate complete the online form multiple times, only the last application submitted within the deadline shall be taken into consideration.

The date of submission of the application shall be certified by the electronic system. Upon expiry of the deadline, the system will no longer permit submission of applications but will only allow to view and print previously submitted applications.

In the application candidates must declare, under their own responsibility and pursuant to Presidential Decree of 28 December 2000, No. 445, as subsequently amended:

- 1a. Place of residence.
- 2a. Full address, including postal code, telephone number, and email address, to which all communications relating to the competition should be sent, with a commitment to promptly notify any subsequent changes.
- 3a. Awareness of the criminal penalties provided for under Article 76 of Presidential Decree No. 445 of 28 December 2000, in cases of falsification of documents and false declarations.
- 4a. Consent to the processing of personal data for the purposes and in the manner provided for by Legislative Decree No. 196 of 30 June 2003. as subsequently amended, and by EU Regulation No. 2016/679.

Candidates must attach the following documents (*exclusively in PDF format*) to their application:

- 1b. A copy of an identity document.
- 2b. A copy of the work in Musicology, History, Criticism or Musical Aesthetics. The work must be attached in PDF format, respecting the file size limits allowed by the platform (*15 MB*). \*

\* Only in the event that the work exceeds the file size limits permitted by the system, a link to the work must be provided in a dedicated PDF file to be attached. The link, where the corresponding file (*PDF format only*) is to be uploaded, may be created using cloud service platforms (*e.g., OneDrive, Google Drive, etc.*) and must not include expiration limits or password protection (*it is recommended to verify the link's accessibility in advance before attaching the PDF file containing it*).

**NOTE:** If the link is inactive or inaccessible, the application will not be accepted.

- 3b. Curriculum *vitae et studiorum*, in European format, dated and signed by the candidate.
- 4b. A list of all submitted documents (*as referred to in points 1b, 2b and 3b*), dated and signed by the candidate.

Failure to submit the documents referred to in points 1b), 2b) and 3b) of this article shall constitute grounds for exclusion from the selection procedure.

Any exclusion from the selection shall be communicated to the parties concerned by means of a reasoned decision.

#### **Art. 4** **(Selection Committee)**

The selection Committee for the Prize shall be composed of three or five members, selected from among the Members of the Accademia Nazionale dei Lincei and appointed by the Class of Moral, Historical and Philological Sciences. In addition, external members may be invited to serve on the panel.

The recommendation of the Committee regarding the awarding of the Prize shall be submitted for approval to the Class of Moral, Historical and Philological Sciences and, subsequently, for final approval to the Joint Classes of the Accademia Nazionale dei Lincei.

The Committee may also propose not to award the Prize.

Should the Prize not be awarded, it shall automatically be re-advertised for the following year.

**Art. 5**  
**(Outcome)**

The outcome of the competition shall be published on the official website of the Accademia Nazionale dei Lincei ([www.lincei.it](http://www.lincei.it)).

**Art. 6**  
**(Awarding)**

The Prize shall be formally awarded during the Opening Ceremony of the Academic Year 2025-2026, in November 2026.

**Art. 7**  
**(Processing of Personal Data)**

The personal data of the candidates shall be processed by the Accademia Nazionale dei Lincei exclusively for the purposes of managing the present procedure and any subsequent procedures relating to the awarding of the prize, in compliance with Legislative Decree No. 196 of 30 June 2003, as subsequently amended, and with EU Regulation No. 2016/679.

**Art. 8**  
**(Reference)**

This notice and the online form for submitting applications to the selection procedure are available on the website of the Accademia Nazionale dei Lincei: <https://www.lincei.it/it/Bandi>.

For further information please contact: Prizes and Scholarships Office, Accademia Nazionale dei Lincei, Via della Lungara 10, 00165 Rome, Phone: +39 06 68307831 – e-mail: [ufficio.premi@lincei.it](mailto:ufficio.premi@lincei.it).

Rome, 1 September 2025

THE PRESIDENT  
Roberto Antonelli