

ACCADEMIA NAZIONALE DEI LINCEI
FONDAZIONE «GUIDO DONEGANI»
e
ACADEMIA MEXICANA DE CIENCIAS

INTERNATIONAL SYMPOSIUM

**ANCIENT MEXICAN CODICES
SCIENTIFIC AND HISTORICAL PERSPECTIVES**

ROME, 4 JUNE 2013

PALAZZO CORSINI - VIA DELLA LUNGARA, 10

ORGANIZERS: B.G. BRUNETTI, J. FRANCO, A. SGAMELLOTTI, S. VITICOLI

SCIENTIFIC COMMITTEE: D. DOMINICI, M. JANSEN, J.L. RUVALCABA, A. SGAMELLOTTI

PROGRAMME

Tuesday, 4 June

- 9.30 Welcome addresses
- ANTONIO SGAMELLOTTI (Accademia dei Lincei): *Non-invasive scientific analyses on ancient Mexican codices*
- JOSÉ LUIS RUVALCABA (IF-UNAM): *Analyses on Colombinus Codex and early Mexican colonial codices*
- MAARTEN JANSEN (University of Leiden): *The Mixtec Codices: thematic and historical relationships*
- 11.15 Coffee break
- 11.30 COSTANZA MILIANI (CNR-ISTM): *Analyses on codices from Borgia Group and Maya area*
- DAVIDE DOMENICI (Università di Bologna): *Cultural and historical implications of analytical data from Mexican codices*
- GUILHEM OLIVIER (IIH-UNAM): *The controversy on the style and provenance of the Borgia Group Codices*
- 14.30 LUDO SNIJDERS (University of Leiden) - TIM ZAMAN (University of Delft): *The Selden Palimpsest*
- GABRIELLE VAIL (New College of Florida, Sarasota FL): *Structural and iconographic parallels linking the Maya and Borgia group codices*
- SANDRA ZETINA (UNAM): *Materiality in Mexican codices: interpreting traditions, technique and life of Colombino and De La Cruz Badiano painted manuscripts*
- 16.00 Coffee break

16.45 DIANA MAGALONI (MNAH): *The Florentine Codex*

PIERO BAGLIONI (Università di Firenze): *Maya mural paintings technique*

17.45 Round Table

CONSERVATION AND RELATED ISSUES

Coordinator: VIRGINIA LLADO (Bodleian Library)

The Accademia Nazionale dei Lincei - Fondazione Guido Donegani and the Academia Mexicana de Ciencias, in collaboration with Consiglio Nazionale delle Ricerche, CHARISMA Project, is organizing an International Symposium on "Ancient Mexican Codices: Scientific and Historical Perspectives".

The Symposium will focus on non-invasive spectroscopic analyses on several ancient Mexican codices, carried out in situ by the mobile laboratory, MOLAB, in order to characterize the colouring materials used in their manufacture. Due to the small number of existent pre-Columbian painted manuscripts - most of them held in European libraries and Museums - very few analysis have been carried out in the past on samples, so that current knowledge of the codex painting technique in ancient Mesoamerica is extremely poor. Thus, the current possibility of performing non-invasive analyses on the codices allows completely new insights into the indigenous techniques of colour preparation and use, as well as on the existence of different technological painting traditions in ancient Mesoamerica.

The Conference, that will be opened with a reception at the Mexican Embassy in Rome on June 3rd, will reunite both scientists presenting their analytical results and specialists in the cultural and historical interpretation of the painted manuscripts in order to promote an interdisciplinary discussion aimed at reaching a joint interpretation of the analytical data. An exhibition of facsimiles of the codices will be held during the conference.

The conference will also include a final Round Table where the Directors of some of the institutions that today hold the Mexican codices will discuss issues related with the manuscripts' conservation, including the contribution provided to this field by non-invasive chemical analysis.

Segreteria del convegno: masciangelo@lincei.it

Sito web: <http://www.lincei.it>

Fino alle ore 10 è possibile l'accesso anche da Lungotevere della Farnesina, 10